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ANNUAL REPORT

OF THE

South Carolina

Arts Commission

1984-1985

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**PRINTED UNDER THE DIRECTION OF THE
STATE BUDGET AND CONTROL BOARD**

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CHAIRMAN'S REVIEW

It is with great pride that we present the 1984-85 Annual Report of the South Carolina Arts Commission.

During 1983-84 the South Carolina Arts Commission initiated several exciting new projects. "Dan Wagoner and Dancers," an internationally acclaimed professional modern dance company from New York, established South Carolina as a "second-home." The Company spent eleven weeks performing and teaching in South Carolina with residencies in Columbia, Hartsville, Charleston, and Greenville.

New grant funds also made it possible for South Carolina dance and theatre groups to commission new works by guest choreographers and directors. Grantees were South Carolina Ballet Theatre, Columbia College, Charleston Ballet, USC/Coastal Theatre Department, and Clemson University Theatre Department.

"Faces of the South," an exhibit of artwork from Georgia, North Carolina and South Carolina, sponsored by the Teatro Club Premio Roma, the Italian Ministry of Cultural Affairs and the City of Rome and displayed at the Palazzo Venezia in Rome, featured forty-three South Carolina artists.

The exhibition was curated by the Arts Commission and featured works from the State Art Collection and works donated by invited South Carolina artists.

The Arts Commission continued its comprehensive planning process by appointing a Minority Arts Task Force and a Literary Arts Task Force to develop recommendations for new programs and services. These recommendations, presented to the Commission in May, 1984, will be incorporated into the agency's long range plan, "A Canvas of the People" and implementation will begin in FY:86.

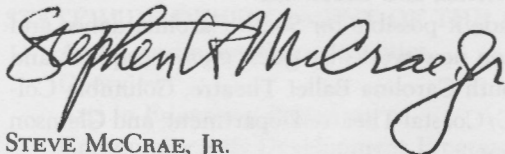
Artifacts, the Commission's newsletter, was expanded during 1983-84 into a newspaper format featuring artwork by South Carolina artists, news of upcoming arts events throughout the state, and South Carolina Arts Commission program information and applications. *Artifacts* now has a circulation of 12,000 including all South Carolina arts organizations, schools, and interested individuals.

The Arts Commission appreciates the continued support of Governor and Mrs. Richard W. Riley. The "Arts at the Mansion" Program features South Carolina artists in lecture-demonstrations for school children who visit the Mansion each spring, and throughout the year the Governor invites South Carolina artists to perform at numerous Mansion functions.

On April 24, 1985, writer John Jakes joined Governor Riley in addressing a Joint Session of the General Assembly and in presenting the Elizabeth O'Neill Verner Awards at a special ceremony held in the House of Representatives Chambers.

The South Carolina Arts Commission looks forward to an exciting year during 1985-86 and appreciates the support of the General Assembly in assisting the Commission with increased funding for FY:86 to meet the needs of the many arts organizations and artists in South Carolina.

Respectfully yours,



STEVE MCCRAE, JR.
Chairman, 1984-85

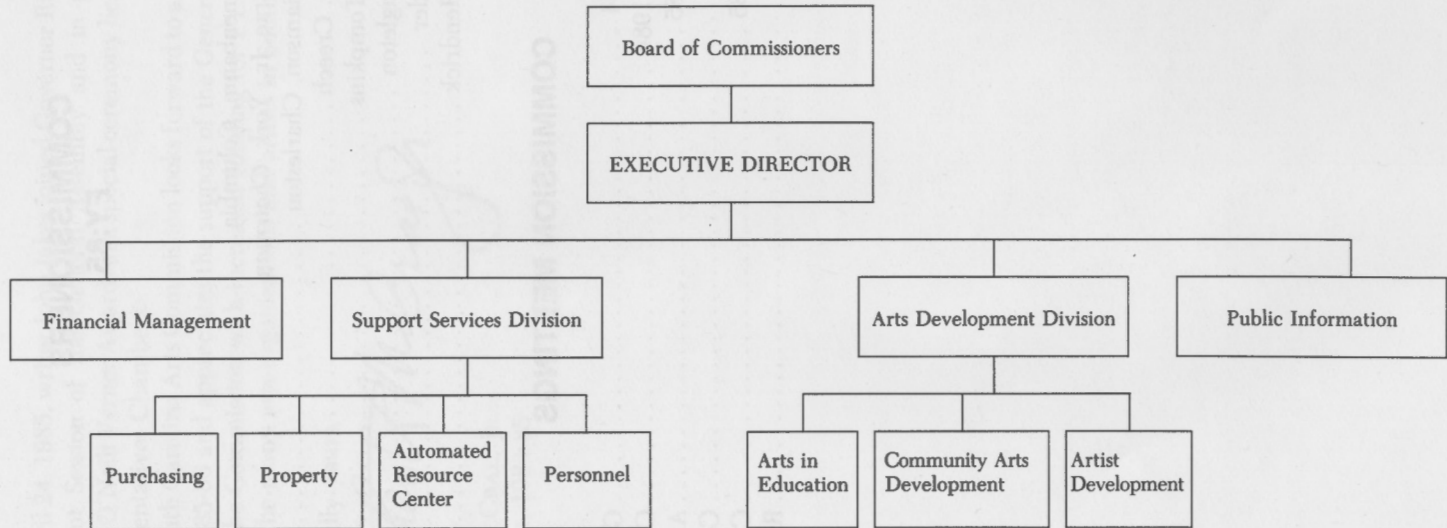
COMMISSIONERS FY:85

	<i>Term Expires</i>
Mr. Samuel Tenenbaum, Columbia	1985
Mr. Steve McCrae, Jr., York, <i>Chairman</i>	1985
Ms. Susan Williamson, Charleston	1985
Mr. Thomas M. Creech	1986
Ms. Josephine Tompkins	1986
Ms. Patricia Singleton	1986
Ms. Genie Wilder	1987
Dr. Carlanna Hendrick	1987

COMMISSION MEETINGS

July 19-20, 1984	Greenville
September 13, 1984	Columbia
January 19, 1985	Anderson
April 18, 1985	Columbia
May 23-24, 1985	Charleston
June 27, 1985	Rock Hill

ARTS COMMISSION ORGANIZATIONAL CHART



SOUTH CAROLINA ARTS COMMISSION STAFF FY:85

<i>Name</i>	<i>State Classification/In-House Title</i>
Scott Sanders	<i>Executive Director</i>
Helen Lupo	<i>Executive Support Specialist/Executive Secretary</i>
Barbara Stone	<i>Executive Support Specialist/Executive Secretary</i>
Jayne Darke	<i>Public Information Director</i>
Becky Walton	<i>Public Information Specialist</i>
Robert Johnson	<i>Accounting Manager</i>
Wayne Finley	<i>Senior Accountant</i>
JoAnn Cathcart	<i>Accounting Technician</i>
Patricia Woodruff	<i>Accounting Technician</i>
Joyce Huey	<i>Director of Administration/ Support Services Division Director</i>
Manora Gilmore	<i>Clerical Support Specialist/Receptionist</i>
Rhonda Grigsby	<i>Clerical Support Specialist/Receptionist</i>
Mary Teague	<i>Personnel Specialist/ Personnel Coordinator</i>
Audrey Weber	<i>Personnel Specialist</i>
Donald Kinkle	<i>Procurement Officer/ Purchasing and Property Manager</i>
Linda Campbell	<i>Supply Specialist</i>
Benjamin Washington	<i>Supply Specialist</i>
Jim Summer	<i>Programmer Analyst/Head of Data/ Word Processing</i>
Joyce Bibby	<i>Data Management and Research Analyst</i>
Teresa Price	<i>Word Processing Specialist</i>
Suzette Surkamer	<i>Division Director/ Arts Development Division Director</i>
Roger Paige	<i>Director of Planning, Research, and Grants/ Assistant Arts Development Division Director</i>
Sue Timmerman	<i>Administrative Support Specialist</i>
Marian Braswell	<i>Administrative Support Specialist</i>
Rick Fisher	<i>Arts Coordinator</i>
Harry Harrison	<i>Arts Coordinator</i>
Elizabeth Strom	<i>Arts Coordinator</i>
Steve Lewis	<i>Arts Coordinator</i>
Melvin Davis	<i>Arts Coordinator</i>
Frank McNutt	<i>Arts Coordinator</i>
Velma Love	<i>Arts Coordinator</i>
Thomas Bryan	<i>Arts Coordinator</i>
Marion Draine	<i>Arts Coordinator</i>
Myrna Rodriguez	<i>Arts Coordinator</i>

Susan Leonard	<i>Arts Coordinator</i>
Michael Fleishman	<i>Media Arts Center Project Director</i>
David Sloss	<i>Assistant Arts Coordinator</i>
Jeanette Guinn	<i>Assistant Arts Coordinator</i>
Felicia Smith	<i>Assistant Arts Coordinator</i>

GOALS OF THE SOUTH CAROLINA ART COMMISSION

In 1967, the State of South Carolina created the South Carolina Arts Commission to

Encourage The Development Of
The Arts As An Integral Part
Of The Learning Process
Of Our Educational System.

Expand The Scope And
Increase The Quality Of
The Arts Experience
Of South Carolina Citizens.

Encourage Public Interest
And Participation In
The Cultural Heritage
Of Our State.

Support Those South Carolina Citizens
Who Are Actively Involved In
The Arts As Creators,
Participants Or Audiences.

Provide Quality
Professional Arts Resources
To The State.

PURPOSES OF THE SOUTH CAROLINA ARTS COMMISSION

(As Set Forth By The Commission in 1977)

STATEWIDE DEVELOPMENT OF THE ARTS

The Commission's continuing planning process with national, state and local input has resulted in a successful combination of financial assistance, direct programming, and technical assistance available to individuals and organizations throughout the state in the areas of Arts in Education, Community Arts Development, and Artist Development.

The Commission has divided South Carolina's 46 counties into 10 regions. Arts Coordinators in the Arts Development Division are each assigned responsibility for two to seven counties.

Within each region, an Arts Coordinator's responsibility includes:

1. Coordinating all South Carolina Arts Commission activities which are sponsored within their assigned counties;
2. Providing technical assistance to local arts organizations/sponsors;
3. Promoting the development of the arts in each county.

SOUTH CAROLINA ARTS COMMISSION ARTS COORDINATOR RESPONSIBILITIES FOR STATEWIDE ARTS DEVELOPMENT

<u>Arts Coordinator</u>	<u>Counties</u>
Tom Bryan	Anderson, Greenville, Laurens, Oconee, Pickens, Spartanburg
Melvin Davis	Allendale, Bamberg, Barnwell, Calhoun, Hampton, Orangeburg, Saluda
Marion Draine	Beaufort, Clarendon, Colleton, Jasper, Sumter
Rick Fisher	Greenwood, Newberry
Harry Harrison	Chesterfield, Darlington, Fairfield, Kershaw, Lee, Marlboro
Steve Lewis	Abbeville, Aiken, Edgefield, McCormick
Velma Love	Cherokee, Chester, Lancaster, Union, York
Frank McNutt	Berkeley, Dillon, Florence, Georgetown, Horry, Marion, Williamsburg
Myrna Rodriguez	Charleston, Dorchester
Elizabeth Strom	Lexington, Richland

In addition to their responsibilities for Arts Development within assigned counties, each Arts Coordinator is responsible for in-house administration of specific Arts Commission programs and services.

PROGRAM DIRECTORS' RESPONSIBILITIES FOR GENERAL ADMINISTRATION OF ARTS PROGRAMS/SERVICES

<u>Program Director</u>	<u>Unit</u>	<u>Program Area</u>
Tom Bryan	Artist Development	Fellowships Arts in Prisons
Melvin Davis	Education	Mobile Arts
Marion Draine	Education	Arts in Education Visiting Artists
Rick Fisher	Artist Development	% for Art Slide Registry State Art Collection
Harry Harrison	Artist Development	Annual Exhibition Visual Exhibition Black Arts Coalition Liaison
Steve Lewis	Artist Development	Literary Arts Writers Forums
Frank McNutt	Community Arts Development	Rural Arts Crafts
Myrna Rodriguez	Artists Development, Chairperson	Performing Arts Stage South
Elizabeth Strom	Education/Community Arts, Chairperson	Grants in Aid Teacher Incentive
Velma Love	Community Arts Development	Community Arts Development Workshops Minority Affairs

The following pages outline the diversity and outreach of Arts Commission involvement in statewide planning and delivery of arts programs and services under the broad headings of 1) Arts in Education, 2) Community Arts Development, 3) Artist Development, 4) Financial Assistance.

SCAC PROGRAMS 1984-85

OVERVIEW

Since its inception in 1967, the Arts Commission has sought to provide an effective delivery system for arts services which, for a number of reasons, might otherwise not be available.

The Commission had been guided in its programming efforts by a plan developed in 1970. However, during FY:80, "A Canvas of the People," a statewide comprehensive planning process was conducted by the Arts Commission. This process identified many areas that needed new or increased emphasis and thus set the direction for the Arts Commission for the next 5-7 years.

Recognizing that many of the needs identified in "A Canvas of the People" had been implemented during 1980-83 and that the arts in South Carolina continued to grow during that time, the Arts Commission has continued to update the agency plan by appointing committees to examine specific areas. In FY:83 the Commission appointed a Theatre-Dance Task Force to analyze the status of theatre and dance in South Carolina and determine the role the Arts Commission should pursue to insure its development.

In FY:84 the Commission felt the need to take another look at the "Canvas" and see what adjustments needed to be made to programs implemented since 1980 and what new areas needed to be addressed.

Thus, during fiscal year 1984 the Arts Commission conducted "Canvas Update: 84" for the purpose of revising its long-range plans.

Many items were identified as needing changes or new or increased emphasis over the next five years. Among the major areas that emerged were:

1. Increase Artists in Education Program funding to insure expansion of the program while continuing to fund present sites.
2. Market the South Carolina slide registry and allocate staff time to help South Carolina artists market themselves.
3. Expand funding for State Art Collection purchases and Stage South Community Tour.
4. Develop a more comprehensive literary arts program.
5. Establish a dual home relationship with a nationally recognized professional modern dance company.
6. Allocate funds to commission new theatre and dance works.
7. Provide a major grant category for individual artists and professional single discipline organizations.
8. Define the Arts Commission's role in helping to develop minority arts in South Carolina.

9. Allow organizations designated as Cultural Resources to apply for grants on a bi-annual basis.
10. Increase funding appropriated to award grants in aid to arts organizations and artists throughout South Carolina.

Continuing its commitment to update the agency plan by appointing committees to examine specific areas, the Commission appointed a Minority Arts Task Force and a Literary Arts Task Force in FY: 85. These Task Forces examined issues related to these areas and made recommendations for the Commission's involvement in literary arts and minority arts for the future.

The detailed outline of direct programs administered by the Arts Commission in 1984-85 is described in the following sections of this report: Arts in Education, Community Arts Development, and Artist Development.

ARTS IN EDUCATION PROGRAMS

Direct programs available to educational institutions take place throughout the year and throughout the state. Each utilizes professional artists and art forms selected by the local sponsor. Artists work in an educational program setting with participants, assist teachers in their own professional development in arts education, and, where applicable, conduct informal performances, lecture demonstrations and other activities to present their art form. Each program places emphasis on building audiences who are educated to an awareness of the arts and to the value of creative expression.

The **Visiting Artists Program** is aimed at developing arts awareness and aesthetic sensitivity in young people, the majority of whom will grow up to be receivers and consumers rather than performers or makers of the arts. Funds were available for one to three week artist residencies in 1984-85.

The Visiting Artists Program was begun in 1973. That year, approximately eighteen schools participated in the program which placed performing and visual artists in the classroom. In 1977 the In-School Concert Program and Poets in the School Program were incorporated under the more comprehensive heading "Visiting Artists." In 1984-85 artists conducted residencies in the visual, literary, and performing arts in 12 South Carolina counties — Charleston, Horry, Georgetown, Dorchester, Lexington, York, Aiken, Sumter, Richland, Spartanburg, Darlington, and Marlboro.

The **Artists in Education Program**, formerly known as Artists in Schools, is a unique interaction between professional, visual, literary,

media, or performing artists and participants in educational settings within a community. While its emphasis is on activities in public schools, the program may also involve other community organizations. Artists in Education's primary purpose is to enhance a participant's powers of perception and self-expression and to help one develop skills in communicating creatively. To attain the long-range effects of its purpose, the program strives to insure that 1) participating students receive a broad exposure to the arts; 2) participating teachers expand their arts awareness and utilize arts experiences within their school curriculum; 3) an audience for the arts is expanded in the participating communities; and 4) individual commitment and financial support develop for the continuation and expansion of arts activities in both participating schools and communities; and 5) professional artists gain support in their life's work.

Artists in Education Program sites in 1984-85 were Anderson, Beaufort, Berkeley, Charleston, Darlington, Dillon, Greenville, Horry, Jasper, Ker-shaw, Lancaster, Laurens, Marion, Richland, Spartanburg, Sumter, York, Orangeburg, and Lexington counties.

The **Teacher Incentive Grant Program** provides grants of up to \$300 to teachers who wish to undertake innovative, arts-related projects with their students. (See financial assistance section for more details.)

The **1985 Arts in Prisons Program** differed substantially from any previous year. The program consisted entirely of performances at the medium security prisons and was coordinated by the South Carolina Department of Corrections System with financial assistance by the Arts Commission.

COMMUNITY ARTS DEVELOPMENT PROGRAMS

Through the **Mobile Arts Program**, the Arts and Crafts Trucks brought equipment, facilities, supplies and professional artists into communities for four-week residencies. Demonstrations, workshops, individual instruction and technical assistance are combined to promote the growth of community arts.

While the emphasis of the program is on serving rural and small-town populations, some work has been done in isolated urban neighborhoods. In FY:85 the Trucks operated for 44 weeks, reaching 11 counties: Anderson, Colleton, Charleston, Fairfield, Georgetown, Jasper, Lancaster, Lee, Marion, Oconee, and Union.

In FY:85, the **Grants in Aid Program** provided financial assistance to not-for-profit organizations in the following categories: Cultural Resources, Challenge, Community Organizations, Single Discipline, and Small Grants.

In FY:85 the Arts Commission awarded grants totaling \$599,595. (See financial assistance section for more details.)

Skill development workshops and technical assistance were the primary areas of emphasis in the 1984-85 **Community Arts Development Program**.

Two workshops were offered in FY: 85; one on Leadership and Team Building, the other on Managing Meetings. The Leadership and Team Building Workshop, specialized training by application only, was conducted by Dr. William Morgenroth of the University of South Carolina College of Business Administration and held at the Wild Dunes Conference Center, Isle of Palms, South Carolina. The Managing Meetings Workshop was conducted by Kai Dozier of Interaction Associates and held in Columbia.

The Community Arts Program works closely with the South Carolina Alliance of Community Arts Agencies (SCACAA). The Commission has utilized SCACAA members on workshop panels.

The **Rural Arts Program** was implemented as a result of the needs expressed during the "Canvas of the People." The Program began in 1981 with four counties and \$16,000. These funds were set aside by the Arts Commission to pilot an arts development program for areas of the state where there had been little or no arts activities. Rural Arts is a partnership for cultural development between rural communities and the South Carolina Arts Commission. In the last four years since 1981 the state Legislature has granted the requests for funding made by the Arts Commission and increased the budget to \$118,000. A total of 20 sites participated in the Rural Arts Program in FY:85. The Arts Commission offers a wide variety of technical assistance and programs that can be adopted for use by the Rural Arts local committees: prepaid arts development workshops, on-site consultants addressing all aspects of arts administration, visitation and guidance by Regional Coordinators, and South Carolina Arts Commission Programs. The Rural Arts Program is used as an introduction to the wide range of arts programs, and is a powerful motivator in increasing public awareness of the overall benefits of the arts for cultural development.

Through the **Regional Arts Development Program** 10 South Carolina Arts Coordinators provide technical assistance and advice to South Carolina arts organizations and individuals. They meet with groups with common concerns to disseminate information and facilitate decision-making. Arts Commission staff members answer questions as diverse as "How does a local organization plan a successful arts festival . . . launch a fundraising drive . . . reach new audiences?" and "How to best enhance our local arts resources . . . find other artists interested in collaborative projects . . . get funding for my mural project . . . find out about exhibitions and commissions?"

Staff members may refer the constituent to another organization or resource person within the state which has had notable success solving a similar problem or has special expertise. Through the Southern Arts Federation, the Arts Commission further expands the exchange of information and range of resources within the 10-state Southern region. This "networking" is designed to strengthen the communication among individuals and organizations within the state and broaden the base of services for South Carolinians.

Technical services can be thought of as the glue which binds other services like planning, direct programs, and financial assistance into a cohesive whole and as the multiplier through which expertise in arts programming and management develops at the local level throughout the state.

ARTIST DEVELOPMENT PROGRAMS

The **State Art Collection** was begun in 1967 by the Arts Commission to recognize South Carolina visual artists, to make available to citizens throughout the state the best work of the state's contemporary artists, and to create a collection of historic importance for the people of South Carolina. The Collection is stored, cared for, and toured for the Arts Commission by the S. C. Museum Commission. Many works from the Collection are curated into exhibitions according to theme and medium. These "Traveling Exhibitions" are loaned to various museum-related institutions and other public exhibit spaces throughout the state.

Beginning in FY:83, a South Carolina arts patron, who wishes to remain anonymous, challenged the Arts Commission and the private sector with a \$5,000 per year donation (for five years) to the South Carolina State Art Collection Acquisitions program. This money is matched each year by the Arts Commission and donations from the private sector. The challenge brings the total Acquisitions budget to \$15,000 each year from 1983 to 1987.

A juried exhibition sponsored by the Arts Commission is held annually for the purpose of purchasing for the Collection. Any artist, either born in or who has done significant work in South Carolina, may enter the competition to be invited to exhibit in the show.

The 1985 South Carolina Arts Commission's **Annual Juried and Invitational Exhibition** was held at Gibbes Art Gallery, Charleston, January 12 through February 22, 1985.

Jane Kessler, Curator of Contemporary Art at the Mint Museum in Charlotte, North Carolina, selected 69 works by 50 South Carolina artists. The pieces included painting, sculpture, photography, mixed media, drawings, and film/video.

The juried exhibition features a wide selection of South Carolina artists' works and is hosted each year by a local museum, college or university in the state. In FY:85 for the first time, the Commission also included an Invitational component as part of the Annual Exhibition. Eleven artists were invited to exhibit their work.

The Acquisitions Committee included:

Stockard Channing
Charleston

Stephen Nevitt
Columbia

Beryl Dakers
Columbia

Alex Powers
Myrtle Beach

Stephen Ferrell
Piedmont

Pamela Tarchinski
Hilton Head

Larry Lebby
Columbia

Bradford Walker
Aiken

Owen Lee
Edisto

Pete Wyrick
Charleston

Syd Cross, Working Alternate
Pendleton

STATE ART COLLECTION 1985 ACQUISITIONS

<i>Artist/Location</i>	<i>Title</i>	<i>Medium/Description</i>
Jeri Burdick Charleston	"Chip Off the Old Bowl"	stoneware with terra siggalotte
Clay Burdette Columbia	"Pine Needle Tray"	long leaf pine needles and waxed linen
Sam Doyle Frogmore	"Adlade A Slave"	oil/acrylic on plywood
Barbara Duval Charleston	"Preparation"	lithograph
David Lee Freeman . . Rock Hill	"Ebon"	acrylic
Steven Craig Hewitt . Columbia	"Fish Painting Tile #2"	high-tech clay
Christine Kierstead . . Lexington	"Paseo Pool"	oil
Philip Mullen Columbia	"Wet Fog"	acrylic
Judy Steinhauser Philadelphia	"Butterfly" from "The Leslie Series"	photo/oil

Leo Franklin Twiggs .	"Extended Family	batik painting
Orangeburg	Portrait"	
Beth Sullivan Wicker .	"Evening Calm"	monoprint
Cheraw		
Susan Beth Willis	"Untitled"	cloisonne (enamel/ silver on copper)

The **Artist Fellowship Program** provides financial assistance to South Carolina artists. The intent of the program is to provide opportunities for artistic development. In addition, the Artist Fellowship provides the artist an opportunity to work closely with the South Carolina Arts Commission in developing twenty days of promotional activities on a statewide basis. (See financial assistance section for more details.)

The 1984-85 **Visual Artists Forums** were an immense success in the third year of presenting well-organized and well-planned programs. The four cosponsoring museums were: the I. P. Stanback Museum and Planetarium at South Carolina State College-Orangeburg, the Gibbes Art Gallery-Charleston, the Greenville County Museum of Art and the Columbia Museum. Over 400 artists and approximately 900 South Carolina residents traveled from different parts of the state to participate in the Forums which featured the following nationally recognized artists:

Sculptors, Viola Frey and James Surls appeared at the Greenville County Museum of Art; ceramist Charlotte Potok and printmaker Robert Blackburn, the Columbia Museum of Art; sculptor/printmaker Elizabeth Catlett and sculptor Duane Hanson at South Carolina State College, and realist painter Joseph Raffael at Gibbes Art Gallery.

Each Forum maintained a unique format which included public and informal receptions lasting approximately 90 minutes each. Special events such as exhibitions and workshops were developed in conjunction with the Forums by selected host sponsors which enhanced the overall impact of the project.

The **Writers Forum** featured four nationally recognized writers during FY:85. Gail Godwin appeared at Newberry College, Coker College in Hartsville, and Francis Marion College in Florence; Ishmael Reed appeared at Lander College in Greenwood, Columbia College in Columbia, and the University of South Carolina in Sumter; David Wagoner appeared at the University of South Carolina in Aiken, Wofford College in Spartanburg, and the College of Charleston; and Lee Smith appeared at Limestone College in Gaffney, Clemson University in Clemson, and the College of Charleston.

The “% For The Art And Slide Registry” Program is a means by which top quality artwork can be obtained by state facilities. Regulated by the Commission’s “Procedures for the Selection and Acquisition of Artwork for State Facilities” and the State Budget and Control Board, this Program provides for the allocation of ½ - 1% to purchase art for the State’s new buildings. The Arts Commission is charged with the responsibility of administering the selection of artists and artwork. A Visual Arts Slide Registry, containing slides and pertinent resumé information, is maintained by the Commission in order to facilitate the Program. Artists wanting to be considered by % purchases must submit for the registry: slides of recent artwork, a resumé of professional accomplishments, and a statement outlining the technical requirements of installation and the types of space most appropriate to the work. A selection committee, made up of representatives of the patron agency and arts professionals, is named for each participating State facility. All art acquired under the % for Art Program becomes the property of the State of South Carolina.

The Media Arts Center serves artists, students and the general public in South Carolina and a ten-state Southeastern region through film exhibition programs, education programs, equipment access, and technical assistance. Skill development workshops are conducted by nationally-recognized film, video, and audio artists. Young people in South Carolina learn to produce and analyze media through the Media Artists-in-Education program at schools and community sites, and young filmmakers under 18 receive free use of Super-8 equipment. A special residency was held involving deaf children producing video work. The *Independent Spirit* media arts newsletter is published three times per year, and is distributed to over 2,500 readers. It contains reviews of regional work, festivals, and events, and technical information. South Carolina and Southeastern independent media artists have access to the finest quality film, video, and audio equipment for their individual projects at reduced rates through the equipment access program. The Center has production equipment for Super-8 and 16mm filmmaking, as well as ½” and ¾” video. Equipment includes a professional Aaton 16mm camera and a ¾” broadcast-quality video production package, as well as small ½” video cameras. Editing studios located at the Commission for 16mm film, and ½”, and ¾” video editing provide a viable alternative for the state’s media artists — usually found only in major metropolitan areas. These resources are some of the finest in the country, and attract many artists to the state. A computer graphics system — linked to the video studio allows for creative exploration of new technologies. Media Arts Center equipment was used by over 400 artists for a total of 1009 days.

Exhibition programs include the nationally distinctive **Southern Circuit** film and video artists tour, which brings award-winning media artists and their work to six Southeastern cities, and *At The Movies With Bad Dog*, an interactive film series with activities for children from 4-12 years of age. The Center makes available over 100 films in packages distributed as *The Art of the Short Film Festival* to schools, community groups, and arts organizations for a minimal charge. *New Films From the South* is a program of avant-garde films produced in the Southeast — meant to challenge regional stylistic stereotypes. *A Southern Film Experience* is a one-half hour television special produced by the Center with SCETV, which explores the works of nine Southeastern filmmakers. In 1984-85, audiences of over 27,000 experienced these programs. The Center is also working to create a computer database of information on regional film, video, and audio artists and exhibition sites.

Stage South, the performing arts component of the Arts Commission, includes a broad spectrum of performance and workshop activities and events in music, theatre and dance, and is designed to promote South Carolina's performing artists. For seven seasons (1973-80) Stage South, as the State Theatre of South Carolina, produced professional theatre performances which played to thousands of young people and community audiences across the state. In 1980, based on the results of the "Canvas of the People" planning process, the Commission made the decision to discontinue producing live theatre.

The **Community Touring Program** supports the development and promotion of touring activities by professional South Carolina performing artists, so that those artists can provide performances and residencies to South Carolina communities. Priority is given to performances in non-metropolitan areas. Fees for the individual performers and performing ensembles who are selected for the touring roster are subsidized in an amount up to 50%. During 1985, 19 performing artists/groups participated in the program. They included chamber orchestra musicians, a jazz combo, solo vocalists and instrumentalists, modern dance, ballet, and theatre performances. The artists toured to 18 counties and performances were presented by a variety of community sponsors such as local arts councils, colleges, libraries and festivals.

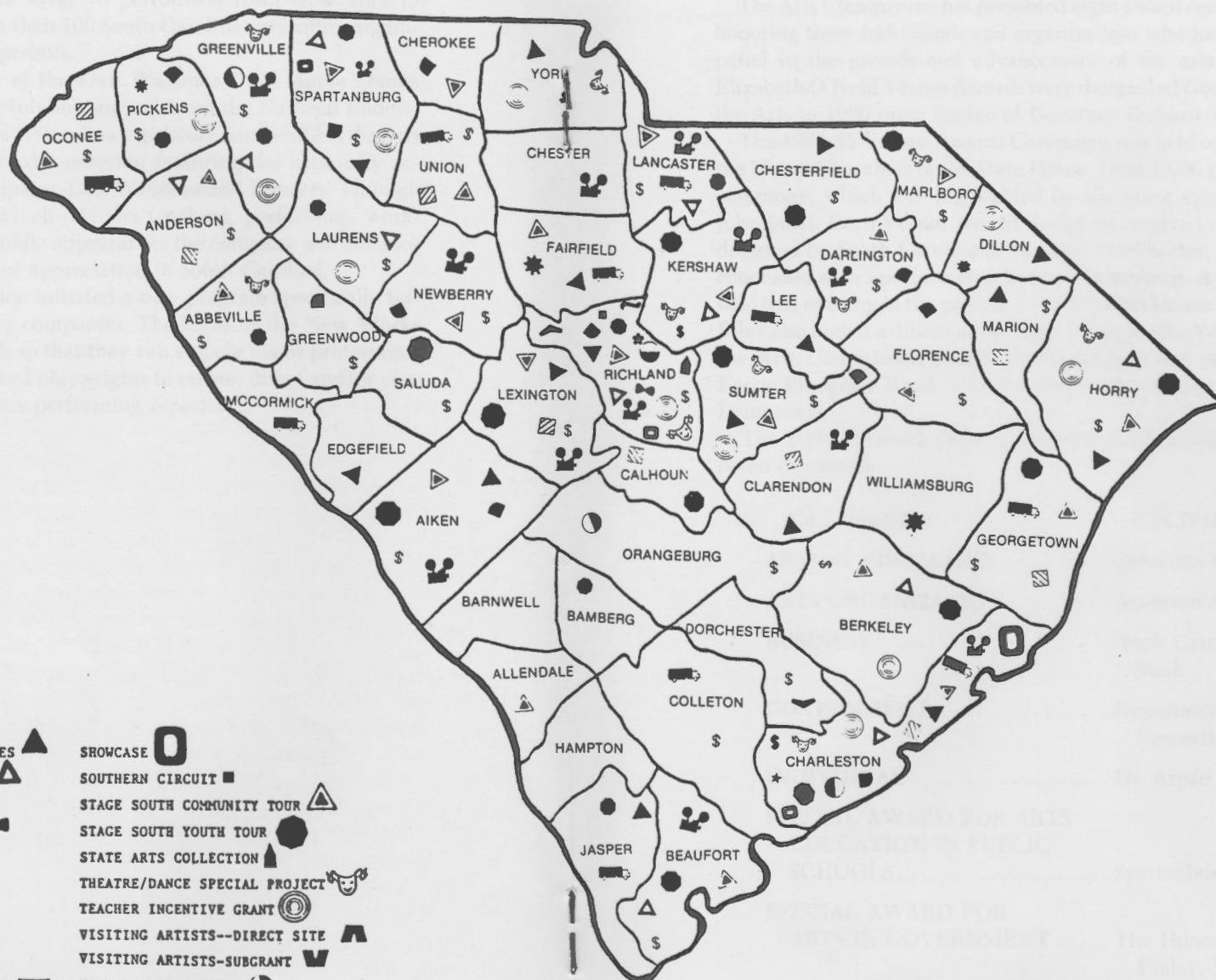
The **Stage South Youth Tour** is designed to bring professional performing artists to young audiences in South Carolina. The tour is incorporated into school settings and is also available to youth-oriented organizations. The 1984-85 tour featured five exciting programs: Dan Butterworth Marionettes, Brassworks, Plexus Mime, Chuck Davis and the African-American Dance Ensemble, and the New York Camerata. Over 50,000 young people from 20 counties saw Stage South performances during the 1984-85 school year.

The 1984 **Performing Arts Showcase** in Charleston, South Carolina, was co-sponsored by the Arts Commission and the City of Charleston Division of Cultural Affairs. Over 70 performers from New York to Florida auditioned for more than 100 South Carolina presenting organizations and/or individual sponsors.

FY:85 was the first year of the **Dan Wagoner Dual Home Dance Residency Program**. Major funding support from the National Endowment for the Arts and the South Carolina legislature have enabled the Arts Commission to develop a model program featuring the nationally acclaimed modern dance company, Dan Wagoner and Dancers. Through this on-going relationship which includes teaching, performing, workshops, master classes, and public appearances the company will enhance the level of dance and dance appreciation in South Carolina.

In 1984-85 the Commission initiated a new program specifically targeted for theatre and dance companies. The focus of the **New Works Program** is to provide funds so that they can engage major professional directors, choreographers, and playwrights to create, direct and/or choreograph new works for their performing repertory.

1984-85 South Carolina Arts Commission Programs



**S.C. ARTS COMMISSION SERVICES
BY COUNTY**

Key to abbreviations

ARTS IN EDUCATION--DIRECT SITES ▲
 ARTS IN EDUCATION--SUBGRANTS △
 ARTS IN PRISONS ~
 COMMUNITY ARTS DEVELOPMENT ◀▶
 ANNUAL EXHIBITION ★
 FELLOWSHIPS ◼
 FICTION PROJECT ✱
 GRANTS IN AID \$
 MEDIA ARTS CENTER 🎭
 MOBILE ARTS--ARTS/CRAFTS TRUCK 🚚
 RURAL ARTS--DIRECT SITES ✱
 RURAL ARTS--SUBGRANTS ◼

SHOWCASE ○
 SOUTHERN CIRCUIT ■
 STAGE SOUTH COMMUNITY TOUR ▲
 STAGE SOUTH YOUTH TOUR ●
 STATE ARTS COLLECTION ▲
 THEATRE/DANCE SPECIAL PROJECT 🎭
 TEACHER INCENTIVE GRANT ◉
 VISITING ARTISTS--DIRECT SITE ▲
 VISITING ARTISTS--SUBGRANT ▼
 VISUAL ARTIST FORUM ◐
 WRITERS FORUM ◆

ELIZABETH O'NEILL VERNER AWARDS

The Arts Commission has presented eight award ceremonies since 1972 honoring those individuals and organizations who have actively participated in the growth and advancement of the arts in our state. The Elizabeth O'Neill Verner Awards were designated Governor's Awards for the Arts in 1980 upon decree of Governor Richard W. Riley.

The 1984-85 Verner Awards Ceremony was held on April 24, 1985, in the House Chambers of the State House. Over 1,000 people attended the ceremony, which was highlighted by the guest appearance of Author John Jakes. Each Verner Award Recipient received a cast bronze statue designed by South Carolina artist, Jean McWhorter. This year's awards concluded with a performance by Steve Rosenberg. A large reception was held that evening in the garden of the Boylston House. Governor and Mrs. Riley also hosted a dinner at the Lace House for the Verner recipients and the Arts Commission guests. Entertainment was provided by Tiller's Ferry Bluegrass Band, Charles Fugo, Eric Ohlson, and Ilu African Drummers.

The 1985 Elizabeth O'Neill Verner Awards recognized recipients in seven categories:

<i>CATEGORY</i>	<i>RECIPIENT</i>
ARTS IN EDUCATION	Columbia College
ARTS ORGANIZATION	Anderson Arts Council
BUSINESS	South Carolina National Bank
GOVERNMENT	Department of Parks, Recreation, and Tourism
INDIVIDUAL	Dr. Arpad Darazs
SPECIAL AWARD FOR ARTS EDUCATION IN PUBLIC SCHOOLS	Spartanburg High School
SPECIAL AWARD FOR ARTS IN GOVERNMENT	The Honorable Kirkman Finlay, Mayor of Columbia

AGENCY — COLLEGE WORKSTUDY PROGRAM

The Arts Commission has participated in the University of South Carolina's Work Study Program since 1975. In FY:84 the Arts Commission increased the scope of the program to include students from Columbia Junior College and Midlands Technical College. The following seven-year spread demonstrates the agency's commitment to finding alternatives to increasing staff size through the hiring of work study employees.

	<i>College/ University Award</i>	<i>Arts Commission Match</i>	<i>Number of Work Study Students Employed</i>
FY:78	\$13,800	\$3,250	7
FY:79	18,000	4,500	11
FY:80	23,000	5,750	16
FY:81	9,255	2,313	9
FY:82	7,752	2,584	13
FY:83	9,916	1,983	18
FY:84	14,000	2,800	17
FY:85	11,128	2,782	5

FINANCIAL ASSISTANCE 1984-1985

OVERVIEW

In FY:84 the Arts Commission offered financial assistance to local sponsors, artists, and schools in the following categories:

Grants-in-Aid (non-profit organizations, institutions and individuals) — requires matching funds

Artist Fellowships and Individual Artist Grant (individual artists)

Teacher Incentive Grants (individual teachers/schools)

Artists in Education Subgrants (schools/community sponsors) — requires matching funds

Stage South Community Tour (non-profit organizations) — requires matching funds

Rural Arts Subgrants (Community rural arts sites) requires matching funds

The intent is to provide financial support to encourage the development and expansion of arts organizations, community arts agencies, and the state's major cultural institutions; to provide quality arts experiences to the citizens of the state; and to support individual professional, creative artists. By offering financial incentives, the State encourages local schools, sponsoring arts organizations, and artists to develop their expertise as facilitators of arts learning, as arts administrators, or as artists so that the network of arts resources in South Carolina is multiplied.

Applications for financial assistance through Grants in Aid and Artist Fellowships, Teacher Incentive Grants, and Artists in Education Subgrants, are reviewed by independent panels composed of persons having expertise in the appropriate area. The Arts Commission Board takes final action on Grants in Aid applications for Major Grants and sets policies governing the assistance in other categories.

All grants are administered by the recipients, with evaluation and periodic audits by the Arts Commission staff.

The subgranting of Artists in Education funds was implemented in FY:81. Six sites were selected to be subgrant sites in FY:85.

In FY:85, 34 communities/organizations in 23 counties sponsored 42 performances through Stage South Community Tour. The Stage South Community Tour grants are available to South Carolina organizations and institutions to sponsor performances by South Carolina performing ensembles.

Under the FY:85 budget, financial assistance was given as follows:

\$599,595	Grants-in-Aid Awards (Major Grants/Small Grants)
30,000	Artist Fellowships
39,092	Artists in Education Subgrants
4,006	Teacher Incentive Grants
21,800	Stage South Community Tour
10,000	New Works
<u>50,700</u>	Rural Arts Subgrants
\$755,193	Total Award Amount From Arts Commission

Through the Arts Commission's membership in the Southern Arts Federation, South Carolina organizations, institutions and artists received additional funds.

The National Endowment for the Arts, a federal agency, also granted money to South Carolina organizations and individuals, over and above its awards to the Arts Commission and the Southern Arts Federation.

FINANCIAL ASSISTANCE

I. SOUTH CAROLINA ARTS COMMISSION GRANTS IN AID

During 1984-85 the Arts Commission offered a variety of Grants In Aid to arts organizations across the State. Four categories of major grants were offered in amounts up to \$25,000.

- *Cultural Resources* (Matching grants up to \$25,000)
Offered general support to those major cultural institutions in South Carolina which had already developed a full range of programming to serve a significant region of the state in addition to their immediate communities.
- *Challenge* (Matching grants up to \$10,000)
Assisted cultural organizations in achieving financial stability and to broaden and strengthen their community fund drives in soliciting new contributions from public and private sources.
- *Community Organizations* (Matching grants up to \$15,000 for Arts Organizations, \$7,500 for Non-Arts Organizations)
Provided support for organizations which present or produce arts events or programs, or which are arts service organizations.
- *Single Discipline* (Matching grants up to \$15,000 for established organizations, up to \$7,500 for developing organizations, and up to \$5,000 for individual artists)
Provided support contributing to the artistic growth of professional single discipline arts organizations or individuals, encouraging public awareness and appreciation for the state's arts resources.

In addition to major grants, the Arts Commission offered a small grants program to arts organizations. Small grants up to \$750 were awarded in three categories.

- *Special Projects — Organizations* (Matching grants up to \$750)
Designed to provide support to new and developing arts agencies separate from the major grants categories. Generally, organizations are awarded no more than two Small Grants per year.
- *Ticket Subsidy* (Matching grants up to \$200 per single event or up to \$400 for a series of events)
Enabled arts and community organizations to provide free tickets to performing arts events to economically disadvantaged citizens.
- *Individual Artist* (Matching grants up to \$750)
Provided support to individual artists for two areas: 1) project-based support for pilot arts projects or opportunities for arts events of high artistic quality, and 2) support designed to develop an individual artist's professional skills.

II. SOUTH CAROLINA ARTS COMMISSION INDIVIDUAL ARTIST FELLOWSHIP

The Artist Fellowship Program provides financial assistance to South Carolina artists. The intent is to provide opportunities for artistic development, not to reward past accomplishments.

Recipients were selected by a panel of out-of-state professionals for each category of support. Selection is based on the promise of artistic excellence, imagination, and discipline evident in an artist's work. One hundred and two applicants were reviewed, and six fellowships totaling \$30,000 were awarded to the following artists:

FY:85 FELLOWS

<i>Name</i>	<i>City</i>	<i>Discipline</i>	<i>Amount</i>
Wilfred Delphin and Edwin Romain	Charleston	Music Performance	\$5,000
Clark Ellefson	Columbia	Crafts	5,000
Bob Landau	Columbia	Media Arts	5,000
John Lane	Spartanburg	Literature	5,000
Larry Lebby	Columbia	Visual Arts	5,000
Gunars Strazdins	Columbia	Visual Arts	5,000

III. SOUTH CAROLINA ARTS COMMISSION TEACHER INCENTIVE GRANTS

Teacher Incentive Grants totaling \$4,006 were awarded to 20 teachers throughout the state in FY:85. These non-matching grants of up to \$300 offered financial assistance to individuals or teams of teachers who wished to undertake innovative arts-related projects with their students.

The grants are awarded on a competitive basis and have as their goal the following:

To encourage classroom teachers to explore new ways of incorporating arts activities into the regular curriculum, to enable fine arts teachers to pursue long-range, in-depth arts projects, to stimulate involvement of local artists and organizations in school activities, and to complement existing arts activities in the school.

In 1984-85 over 46 applications were received from teachers throughout the state; FY:85 award recipients were:

<u>Teacher</u>	<u>School</u>	<u>Town</u>	<u>County</u>
Lynn Foes	Westview Elementary	Goose Creek	Berkeley
Lauren Erwin	Ashley River Creative Arts Elementary	Charleston	Charleston
Meryl Weber	Moultrie Middle	Mount Pleasant	Charleston
Cindy Lane	Lake View Middle	Lake View	Dillon
Jean Smith	J. V. Martin Junior High	Dillon	Dillon
Marilyn Taylor	Overbrook Eastview Elementary	Greenville	Greenville
Marilyn Taylor	Bethel Elementary	Simpsonville	Greenville
Susan Fowler	Green Sea Floyds Middle	Green Sea	Horry
Diane Turner	South Carolina Art Education Association	Laurens	Laurens
Jamie Corrigan	Morrison Elementary	Clemson	Pickens
Glenda Fritz	Spring Valley High	Columbia	Richland
Mary Michaelis	Arden Elementary	Columbia	Richland
Betsy Vanderford and Jennifer Pollard	Pacolet Junior High	Pacolet	Spartanburg
Kathe J. Harris	Edwin P. Todd Elementary	Spartanburg	Spartanburg
Michael Corbin	Carver Junior High	Spartanburg	Spartanburg
Nancy Corbin	Whitlock Junior High	Spartanburg	Spartanburg
Nancy Corbin and re: Art Teachers	Spartanburg School District 7	Spartanburg	Spartanburg
Susan Y. West	Jesse S. Bobo Elementary	Spartanburg	Spartanburg
Patricia P. Smith	Furman High	Sumter	Sumter
Mary M. Hill	Clover Middle	Clover	York

1984-1985 SOUTHERN ARTS FEDERATION SERVICES AWARDED TO SOUTH CAROLINA

I. PERFORMING ARTS TOURING PROGRAMS

<i>Group</i>	<i>Location</i>	<i>Date</i>
Junebug Jabbo Jones	Aiken County Arts Council/ Aiken	10/18-19/84
Dance Alive	Anderson College/ Anderson	10/12/84
North Carolina Dance Theatre	Anderson College/ Anderson	03/25/85
Negro Ensemble Company	Avery Inst Afro-Amer Hist/ Cult, Charleston	11/01/84
Dance Alive	Ballet Guild of Spartanburg Spartanburg	10/10/84
Dr. Tom & Seus	Central Wesleyan College Central	09/17/84
Alabama Shakespeare Festival	The Citadel Charleston	10/17/84
Alabama Shakespeare Festival	Clemson Univ Union Cultur Comm Clemson	09/15/84
Charlotte Symphony Orchestra	Coastal Community Concert Assn N. Myrtle Beach	03/05-06/85
Negro Ensemble Company	Ebusha Foundation Florence	11/02/84
Dance Alive	Francis Marion College Florence	10/16/84
Asolo State Theatre	Grand Strand Community Theatre Myrtle Beach	04/11/85
Elise Witt & Small Family Orchestra	Greenwood Performing Arts Greenwood	04/11-85
Charlotte Symphony Orchestra	Limestone College Gaffney	09/18/84
North Carolina Dance Theatre	Limestone College Gaffney	02/26-27/85
The Acting Company	Presbyterian College Clinton	10/03/84
Henry Rubin	Sarah Johnson & Friends Camden	09/17/84
Oh Mr. Faulkner Do You Write?	SE Conf. of Teachers of English Columbia	02/21/85
Atlanta Symphony Orchestra	Spartanburg Music Foundation Spartanburg	03/12/85
Dance Alive	University of SC Aiken	11/29/84

Atlanta Symphony Orchestra	University of SC Columbia	03/11/85
Blair String Quartet	University of SC Aiken	09/20/84
North Carolina Dance Theatre	University of SC Columbia	02/25/85

II. VISUAL ARTS TOURING PROGRAM

Nellie Mae Rowe	Anderson County Arts Center Anderson	02/01-03/08/85
Victorian Children	Anderson County Arts Center Anderson	04/19-05/23/85
Appalachian Women	Central Wesleyan College Central	01/21-02/22/85
100 Gloves	Converse College Art Dept Spartanburg	11/09-12/08/84
Francesco Scavullo	University of SC Columbia	04/08-05/10/85
Portrait of Black Natchez	USC Coastal Carolina College Conway	03/22-04/20/85

III. VISUAL ARTS FELLOWSHIPS

SAF/NEA Regional Crafts Fellowships	Maggie McMahon Hartsville
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IV. PROMOTE CHAMBER MUSIC/CHOREOGRAPHIC FEE ASSISTANCE

Choreographic Fee Support	Charleston Ballet Company Charleston	
Promote Chamber Music II	Fine Arts Center Camden	
Promote Chamber Music II	Sarah Johnson & Friends Camden	11/13/84

V. WORKSHOPS AND CONFERENCES

Presenting the Arts . . . The Essential Link	Raleigh, NC	3/29-30/85
Southern Arts Exchange 1984	Atlanta, GA	9/84

"New York Times", exhibition by the Gibbes Art Gallery, Charleston, toured in 1984-85
 Sarah Johnson and Delphin & Romain, SC-based performing artists, toured in 1984-85 on SAF's programs

NATIONAL ENDOWMENT OF THE ARTS GRANTS AWARDED TO SOUTH CAROLINA

<i>Grantee</i>	<i>Category</i>	<i>Amount Funded</i>
Charleston Symphony Orchestra, Charleston	Orchestras	\$ 5,000
Spoletto Festival U.S.A., Charleston	Music Festival	17,600
Spoletto Festival U.S.A., Charleston	Dance Presenters	31,000
South Carolina Arts Commission Media Arts Center	Media Arts Centers	31,000
ETV Endowment of South Carolina	Radio Projects	15,000
South Carolina Arts Commission Media Arts Center	National Services	15,000
Spoletto Festival U.S.A., Charleston	Professional Companies	35,000
South Carolina Arts Commission Visual Artists Forums	Visual Arts Forums	5,000
City of Charleston	Design Demonstration/ Leadership	40,420
Greenville County Museum of Art	Special Exhibitions- Forward Funding Reserve	15,000
South Carolina Arts Commission Artists in Education Program	Artists Residency Grants	110,000
Clemson University	Literary Publishing	4,800
South Carolina Arts Commission Literary Arts Program	Audience Development	9,000
South Carolina Arts Commission Presenting Organizations	Presenting Organizations	25,000
South Carolina Arts Commission Services	Services to the Field	30,500
Spoletto Festival U.S.A., Charleston	Presenting Organizations	60,000
University of South Carolina, Columbia	Folk Arts Organizations	32,700
South Carolina Arts Commission State Programs	Basic State Grants	368,100
TOTAL AWARDED		\$850,120

FINANCIAL STATEMENT

July 1, 1984-June 30, 1985

BALANCE SHEET FOR THE PERIOD ENDING JUNE 30, 1985

ASSETS AND RESOURCES

I. STATE

Cash in Bank	\$	—0—	
Petty Cash		500	
Fixed Assets — Inventory		<u>519,409</u>	
Total State			\$519,909

II. FEDERAL

Cash in Bank	\$	85,188	
Accounts Receivable		<u>1,800</u>	
Total Federal			\$ 86,988

III. OTHER (LOCAL)

Cash in Bank	\$	<12,564>	
Accounts Receivable		<u>38,526</u>	
Total Other (Local)			\$ 25,962

IV. INSTALLMENT PURCHASE

PROCEEDS LOAN

Equipment Purchased with IPP Loan	<u>43,869</u>
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TOTAL ASSETS

AND RESOURCES	<u><u>\$676,728</u></u>
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LIABILITIES, RESERVES, AND FUND BALANCES

I. STATE

Fund Balance — Programs	\$ —0—	
Fund Balance — Petty Cash	500	
Fund Balance — Fixed Assets (Inv.) .	<u>519,409</u>	
Total State Fund Balance		\$ 519,909

II. FEDERAL

Fund Balance — Programs	\$ 86,988	
Total Federal Fund Balance		\$ 86,988

III. OTHER (LOCAL)

Fund Balance — Programs	25,962	
Total Local Fund Balance		\$ 25,962

IV. INSTALLMENT PURCHASE

PROCEEDS LOAN

Notes Payable:

Media Equipment	4,899	
Data Processing	<u>15,125</u>	
Total Notes Payable	\$ 20,024	
Fund Balance — SCAC Equity	\$ 23,845	
Total IPP Loan		\$ <u>43,869</u>

TOTAL LIABILITIES, RESERVES,

AND FUND BALANCES

\$ 676,728

PROFESSIONAL ARTISTS RENDERING SERVICES THROUGH THE SOUTH CAROLINA ARTS COMMISSION FY:85

<i>Artists</i>	<i>Art Form</i>	<i>City</i>	<i>State</i>
Adams, Bobbie	Resident Artist in Painting	Bishopville	South Carolina
Adams, Bobby	Visiting Artist in Painting	Bishopville	South Carolina
Ayers, Sarah	Visiting Artist in Catawba Pottery	West Columbia	South Carolina
Barnes-Tucker, Ramona	Resident Artist in Creative Dramatics	Heath Springs	South Carolina
	Dramatic Performer	Heath Springs	South Carolina
Bechtold, Lisze	Visiting Film/Videomaker on the 1984 Southern Circuit	Hollywood	California
Becker, Becky	Puppetry Residency	Mt. Pleasant	South Carolina
Berg, Christopher	Guitar Concert	Columbia	South Carolina
Blackburn, Robert	Lecturer & Workshop Leader for NEA Visual Artist Forums	New York	New York
Boucher, Carter	Visiting Artist in Printmaking	Anderson	South Carolina
	Resident Artist in Printmaking	Anderson	South Carolina
	Resident Artist in Printmaking	Anderson	South Carolina
	Artist in Visual Arts	Anderson	South Carolina
	Visiting Artist in Printmaking	Anderson	South Carolina
	Resident Artist in Printmaking	Anderson	South Carolina
Brooks, Nina	Resident Harpist in Music	Hopkins	South Carolina
	Resident Harpist in Music	Horrell Hill	South Carolina
Campbell, Larry	Panelist for the 1985 Southern Circuit Selection Meeting	Raleigh	North Carolina
Catlett, Elizabeth	Lecturer & Workshop Leader for NEA Visual Artist Forums	Cvernavaca Mor Mexico	
Charleston Brassworks	Performing Artist in Music	Charleston	South Carolina
Chuck Davis & The African-American Dance Ensemble	Performing Artist in Dance	Durham	North Carolina
	Performing Artists in African Dance	Durham	North Carolina

PROFESSIONAL ARTISTS RENDERING SERVICES THROUGH THE SOUTH CAROLINA ARTS COMMISSION FY:85

<i>Artists</i>	<i>Art Form</i>	<i>City</i>	<i>State</i>
Chuck Davis & The African-American Dance Ensemble	Performing Artists in African Dance	Durham	North Carolina
	Performing Artist in Dance	Durham	North Carolina
	Performing Artists in Dance	Durham	North Carolina
	Performing Artists in Dance	Durham	North Carolina
Collins, Michael W.	Master of Ceremonies for Performing Arts Showcase	Irmo	South Carolina
Cook, Thomas	Theatre Panelist	Columbia	South Carolina
Curry, Dan	Visiting Film/Videomaker on the 1984 Southern Circuit	Miami	Florida
Dan Butterworth and his Marionettes	Performing Artist in Puppetry	Pascoag	Rhode Island
Dan Wagoner Dance Foundation	Performances/Residencies in Dance	New York	New York
Davenport, Tom	Visiting Filmmaker on the 1985 Southern Circuit	Delaplane	Virginia
	Workshop Instructor: Producing a Series for Public Television	Delaplane	Virginia
Doster, Bob	Visiting Artist in Ceramics	Lancaster	South Carolina
	Visiting Artist in Pottery	Lancaster	South Carolina
	Resident Artist in Sculpture	Lancaster	South Carolina
Eaddy, Felton	Resident Artist in Poetry	Tucker	Georgia
Eaker-Martin, Genie	Resident Artist in Theatre	Columbia	South Carolina
Erb, Larry	Visiting Artist in Photography	Alto	Georgia
Ferguson, Barbara	Dance Panelist	Spartanburg	South Carolina
Flythe, Jr., Starkey	Resident Artist in Poetry	North Augusta	South Carolina
Fox, Glenn	Performing Artist in Music	Rockingham	North Carolina
	Resident Artist in Folk Music	Rockingham	North Carolina
	Music Performer	Rockingham	North Carolina
Fox, Glenn	Performing Arts Showcase Panelist in Theatre	Winston-Salem	North Carolina
Francesconi, Bob	Visiting Artist in Music	Bronx	New York
Franklin, Cortez			

Freeman, Grace	Artist in Poetry	Rock Hill	South Carolina
Frey, Viola	Resident Artist in Poetry	Rock Hill	South Carolina
	Lecturer & Workshop Leader for NEA Visual Artist Forums	San Francisco	California
Gaines, William	Visual Arts Panelist	Dunnsville	Virginia
Gallo, Louis	Resident Artist in Creative Writing	Columbia	South Carolina
Gentry, Robert	Resident Artist in Poetry	Pendleton	South Carolina
Godwin, Gail	Reader and Discussion Group Leader	Woodstock	New York
Green, Benjamin	Resident Artist in Poetry	Spartanburg	South Carolina
	Resident Artist in Poetry	Spartanburg	South Carolina
	Artist in Poetry	Spartanburg	South Carolina
Grishman, Alan	Performing Arts Showcase Panelist in Music	Pittsburgh	Pennsylvania
Hanson, Duane	Lecturer & Workshop Leader for NEA Visual Artist Forums	Davie	Florida
	Computer Graphics Workshop Instructor	Oak Park	Illinois
Harrison, Patricia	Musical Performer	N. Myrtle Beach	South Carolina
Hass, Cathy	Resident Artist in Creative Drama	Surfside Beach	South Carolina
Hodell, Cynthia	Performing Arts Showcase Panelist in Dance	Charlotte	North Carolina
Horne, Katharyn	Panelist for the 1985 Southern Circuit Selection Meeting	New Orleans	Louisiana
Horowitz, Susan	African Drummers		
ILU African Drum Ensemble	Visiting Film/Videomaker on the 1984 Southern Circuit	Columbia	South Carolina
Irving, Judy	Visiting Artist in Fiber Art	San Francisco	California
Jarrard-Diamond, Terry	Visiting Artist in Folk Music	Clemson	South Carolina
Jenkins, Ella	Violinist	Chicago	Illinois
Johnson, Sarah	Performing Arts Showcase Panelist in Music	Camden	South Carolina
Jones, Dr. T. Marshall	Visiting Film/Videomaker on the 1984 Southern Circuit	Albany	Georgia
Kawamoto, Kihachiro	Juror for South Carolina Arts Commission 1985 Annual Exhibition	Washington	District of Columbia
Kessler, Jane Q.	Artist in Pottery	Charlotte	North Carolina
Lawton, James	Resident Artist in Poetry	Penland	North Carolina
Lindsay, Bryant	Speaker for AIE Conference	Spartanburg	South Carolina
	Resident Artist in Dance	Spartanburg	South Carolina
McCutchen, Brenda	Musical Performer	Greenville	South Carolina
McGee, Marlena		Beaufort	South Carolina

PROFESSIONAL ARTISTS RENDERING SERVICES THROUGH THE SOUTH CAROLINA ARTS COMMISSION FY:85

<i>Artists</i>	<i>Art Form</i>	<i>City</i>	<i>State</i>
McWhorter, Jean	Designer/Producer of Cast Bronze Verner Award Statues	Columbia	South Carolina
Miller, Jeremiah	Resident Artist In Drawing And Painting	Flat Rock	North Carolina
Millsapps, Jan	Panelist for the 1985 Southern Circuit Selection Meeting	Columbia	South Carolina
Morse, Deanna	Resident Artist in Video	Wyoming	Michigan
Moyer, Robert	Performing Arts Panelist in Theatre	Grand Rapids	Michigan
Overend, Matt L.	Visiting Artist in Painting	Smoaks	South Carolina
Page, Judith	Visual Arts Panelist	Orlando	Florida
Patchwork Players	Resident Artists in Dramatics	Columbia	South Carolina
	Resident Artists in Theatre/Mime	Columbia	South Carolina
Pennell, Eagle	Visiting Filmmaker on the 1985 Southern Circuit	Austin	Texas
Pickering, Mimi	Panelist for the 1985 Southern Circuit Selection Meeting	Whitesburg	Kentucky
Pickin' Loft Inc.	Performing Arts Showcase Panelist in Music	Canton	North Carolina
Plexus, Inc.	Performing Artist in Theatre/Mime	Takoma Park	Maryland
Potok, Charlotte	Lecturer & Workshop Leader for NEA Visual Artist Forums	Plainfield	Vermont
Quigley, Michael	Artist in Mime	High Point	North Carolina
	Resident Artist in Mime	High Point	North Carolina
Raffael, Joseph	Lecturer & Workshop Leader for NEA Visual Artist Forums	San Geronimo	California
Reed, Ishmael	Reader and Discussion Group Leader	Oakland	California
	Literary Arts Panelist	Oakland	California
Robert Ivey Ballet	Performing Artist in Dance	Charleston	South Carolina
Robertson, Richard	Panelist for the 1985 Southern Circuit Selection Meeting	Montgomery	Alabama
Rollins, Ken	Visual Arts Panelist	Lakeland	Florida

Sara and Jerry Pearson Dance Company	Dance Performer	New York	New York
Sears, Joe	Seminar Leader	New York	New York
Sellers, Boris G.	Performing Arts Panelist	Charlotte	North Carolina
Shakoor, Kareem	Visiting Artist in Jewelry Making	Huger	South Carolina
	Visiting Artist in Jewelry Making	Huger	South Carolina
Sinclair, Bennie Lee	Artist in Poetry/Creative Writing	Cleveland	South Carolina
Smith, Gail	Panelist for the 1985 Southern Circuit Selection Meeting	Atlanta	Georgia
Smith, Lee	Reader and Discussion Group Leader	Chapel Hill	North Carolina
Solomons, Gus	Performing Arts Showcase Panelist in Dance	New York	New York
Steadman, Dr. Mark	Literary Arts Panelist	Central	South Carolina
	Literary Arts Panelist	Central	South Carolina
Struby, Sarah	Resident Artist in Pottery	Asheville	North Carolina
Sullivan, Chuck	Visiting Artist in Poetry	Charlotte	North Carolina
	Resident Artist in Poetry	Charlotte	North Carolina
Sullivan, Van	Visiting Artist in Photography	Anderson	South Carolina
	Resident Artist in Photography	Anderson	South Carolina
Surles, James	Lecturer & Workshop Leader for NEA Visual Artists Forums	Splendor	Texas
Tap Productions, Inc.	Visiting Filmmaker on the 1985 Southern Circuit	New York	New York
The Jones Family Band	Visiting Artists in Gospel Music	Heath Springs	South Carolina
The New York Camerata	Performing Artist in Music	Jenkinson	Pennsylvania
The Patchwork Players	Creative Dramatist	Columbia	South Carolina
	Theatre Performers	Columbia	South Carolina
Vagabond Marionettes, Inc.	Puppet Company	Atlanta	Georgia
Viola, Bill	Visiting Film/Videomaker for the 1984 Southern Circuit	Long Beach	California
Wagoner, David	Reader and Discussion Group Leader	Seattle	Washington
Waldrop, Ralph	Muralist	Columbia	South Carolina
Weiser, Stuart	Music Panelist	Columbia	South Carolina
Williams, Eddie	Resident Artist in Mime	Charlotte	North Carolina
	Mime Residency	Charlotte	North Carolina
	Resident Artist in Mime	Charlotte	North Carolina
Williams, Jaston	Seminar Leader	New York	New York
Wilson, Emily Herring	Poetry Reading	Winston Salem	North Carolina
Yantis, Jack	Resident Artist in Dance	Augusta	Georgia